

# A I K O     A I K O



Aiko Aiko are Nada Aiko (vocals, synths, electronics) & Pascal Holper (beats, electronics)

## BIOGRAPHY

With the release of their EP "Love Is A Doing Word" (2012) and their debut album "Lab Rats, Escape!" (2015), electronica duo Aiko Aiko, formed in 2011 by Nada Aiko (vocals, synths, electronics) and Pascal Holper (beats, electronics), has been giving impressions of how the world sounds, into which the duo has been delving: melancholic, floating, diversely tinkering, melodically playful songs, for ears that long for tender comfort in these cynical times.

When Nada Aiko emerges from the densely crackling, yet at times minimalistic soundscapes with her manifold and gentle voice, and Pascal Holper rhythmically forms the temporal silhouette, a previously undiscovered microcosm is revealed. In their musical approach, Nada Aiko and Pascal Holper do not take care for limitations in relation to the sounds and samples used, song structure or length.

Softly floating synth layers interwoven with organs and delicate piano melodies, driven by edgy yet pulsing electronic beats, at times based on field recordings from urban sampling forays with their collective FA TECH, alternate with restless arpeggios, harsh and weighty parts, leaning into industrial, mechanical and technoid rhythms that remind of a destructive machine that keeps pushing forward a system in decline. Collectively embedded in a low, dubby fundament, the sonic palette drifts into frantic noise and chaos as well as multilayered and psychedelic-inclined, conjuring, repetitive arrangements.

Some songs have been graced by unique improvisations, following collaborations with oriental lute player Asim Al-Chalabi, experimental, jazz and klezmer violinist Daniel Weltlinger, drummer Aaron Thier, cellist Lukas Lauermann, film score composer and clarinetist Matija Strniša, as well as US-american musician and activist Anomie Belle.

Following several performances at festivals such as "Nation of Gondwana" (GER), "Elevate" (AT), "Popfest Wien" (AT), "Klangtherapie Festival" (GER), shows with bands like Tu Fawning, Dirty Beaches, LUR, etc., self-made music videos for their songs "Lotus", "The Scientist's Monologue" and "Dans La Forêt (Biscuit Trails)", as well as soundtracks for short films and feature films, Aiko Aiko release their second album "RADICAL NOPINION" on 7 October 2021 on French label "Whales Records", founded by pianist and composer Julien Marchal.

### GENERAL INFO

Formed in 2011

Genre: Electronica, Heavy Listening Music, Deep Pop

### DISCOGRAPHY

"Love Is A Doing Word" EP (self-released 2012, IM Electronica, 2020)

"Lab Rats, Escape!" LP (Wire Globe Recordings, 2015)

"The Good Life" EP (Aiko Aiko Remix) (Diving Bell Recordings, 2018)

"HAGER EP" Original Soundtrack V.A. (Diesdas Records, 2019)

"RADICAL NOPINION" LP (Whales Records, 2021)

### SUPPORT SHOWS

Dirty Beaches

Tu Fawning

Nina Kravitz

LUR

### FESTIVALS

Elevate Festival (AT)

Popfest Wien (AT)

Nation of Gondwana (GER)

Klangtherapie Festival (GER)

### FILM MUSIC

TLMEA (2016)

Be Someone Else (2017)

HADES (2017)

The Spirit Callers (2018)

HAGER (2019)

## ALBUM RELEASES

RADICAL NOPINION

Whales Records (LP 2021)



[BANDCAMP LINK](#)

LAB RATS, ESCAPE!

Wire Globe Recordings (LP 2015)



[BANDCAMP LINK](#)

LOVE IS A DOING WORD

self-released (EP 2012)



[BANDCAMP LINK](#)

## MUSIC VIDEOS

Aiko Aiko - "Al Lat" [VIDEO LINK](#)



### MORE MUSIC VIDEOS

"Dans La Forêt (Biscuit Trails)" [VIDEO LINK](#)

"Lotus" [VIDEO LINK](#)

"The Scientist's Monologue" [VIDEO LINK](#)

"Silent City" [VIDEO LINK](#)

"Don't Starve" [VIDEO LINK](#)

"Who Will Bother" [VIDEO LINK](#)

"Unring-a-ring" [VIDEO LINK](#)

## PRESS PHOTOS

PRESS PHOTO 1 [DOWNLOAD](#)

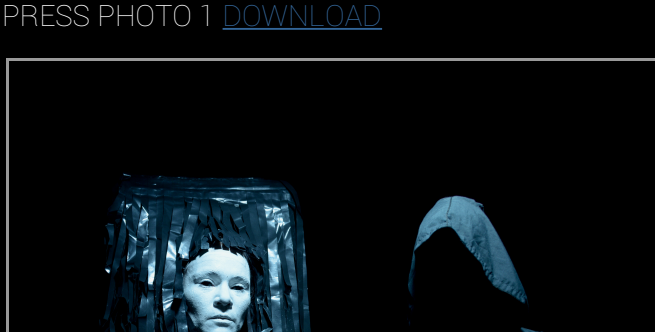


Photo: Aiko Aiko

PRESS PHOTO 2 [DOWNLOAD](#)

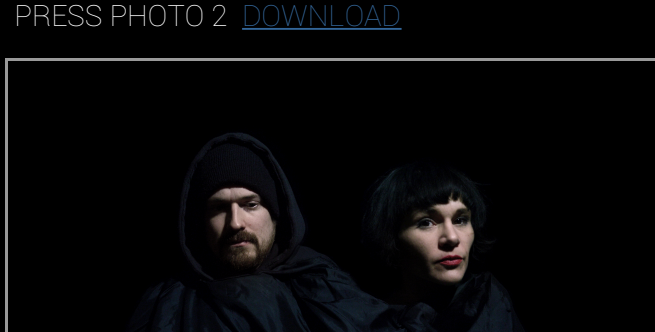


Photo: Aiko Aiko

## PRESS QUOTES

"Beautiful music concept! You could call it deep-pop" - SRA (Archiv Österreichischer Populärmusik)

"Free spirits. For Aiko Aiko, music is a haven. Here you can hide, lull, here you can forget. In the TU Prechtlsaal there is exuberant dancing, in groups or alone, but always full of dedication. 'Love is a doing word' is the name of an EP by the duo. Music is a doing word too." - FM4

"Viennese electronica duo Aiko Aiko doesn't care much about conventions. The result is spherical sounds with a good dose of an experimental factor, paired with a great voice. At festivals like Elevate, one could convince one's self of their international format. In short: cinematic, fantastic." - Der Haubentaucher

"Nada's unique voice accompanies the sophisticated productions and creates the right atmosphere for music lovers who not only appreciate party-compatible sounds but also melancholy. Numerous elements from jazz and classical music round off the songs perfectly, for fans of Massive Attack, Portishead, Burial or Moloko." - Planet IT Magazin

"The long pieces get lost on the pivot point of beauty and rage. An uncertainty lurks behind the songs: Aiko Aiko are putting pop into a cage and experiment on it - Popfest Vienna is being liberated. The music allows us to feel our way towards it." - Studierenoderso (Blog)

"For a long time, no electronic duo has impressed us as much as Nada Aiko and Pascal Holper. [...] Melancholic synth melodies, Nada's enchanted voice and the innumerable details that are hiding in every song, the right atmosphere for music lovers who appreciate the dark sides of life. Fans of Massive Attack, Phantogram, Burial or The Haxan Cloak: this album is a MUST!" - CSM Production

"Pulsating, breathing trip hop aesthetics in epic tracks, which appear minimalistic: piano etudes as with Satie, impressionistic and nocturnally gentle, beats hushed by a soft grey pillow, sounds layered to harmonies and a chameleon-like dream voice. The slowness of the songs, space-consuming sacral background chants with manipulated instruments like viola, rhodes or cello develop a psychedelic pull of urban darkness between Agnes Obel, The Knife, Portishead, Anna v. Hausswolff, Grouper and David Lynch." - FLIGHT 13 Records

"Electronic meditation with slowed down melodies. Dark pop. An unpretentious choice of sounds, lots of touching ideas." - freiStil Magazine (steroid)

"News from Austria: Aiko Aiko create mighty, barren soundscapes, dreamy and desolate. From their home in Austria, they broadcast an extravagantly beautiful sound out into the world, [...] full of magnificent, barren soundscapes, minimalist walks through electronic forests - dreamy, desolate, longing. An aesthetic revelation." - Artistixite (Marco Fuchs)

"Dense melodies and low tempos build a set of trip-hopesque tracks perfectly contrasting with the impenetrable voice of Nada Aiko. [...] imperceptibly opening the gates to the most reclusive part of our soul before unveiling what it holds. From sapping fatalism to serendipitous opportunities, it is dark poetry for those who struggle to find their place." - Adda Dotlacs (Blog)

## CONTACT & LINKS

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Youtube: <https://www.youtube.com/user/aikoaiikomusic>

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